

LISTENER-SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK-FM 90.7

JUNE 1977



Highlights



Catherine (Cory) Lovell, KPFK's 2nd General Manager, and Patricia Hunt, staff member of the early '60's, at the unveiling of Bob Ames' KPFK fair mural.



Artiste Bob Ames takes current interim General Manager Carol Breshears on a tour around his mural, now installed at KPFK. Bob volunteered his talents for months on the project, and now wants someone to volunteer some decent furniture to go in the room it decorates. (Got any old neat couches or chairs?)

KRISHNAMURTI LECTURE SERIES

In April of 1976 Krishnamurti came to Ojai and gave six talks. KPFK will be airing these one hour talks on Sundays at 12 noon.

In addition, a special program, *Krishnamurti on Education: Have You Heard* will be broadcast on an Open Journal special, Wednesday the 1st at 7pm in which producer Joyce Reed talks with Mark Lee and Evelynne Blau about the philosophy of Krishnamurti in actual practice.

Four previous talks by Krishnamurti will be broadcast on *Something's Happening!* Friday mornings at 5am this month, and the six talks being featured this month at noontime, will be rebroadcast at 5am in July and August.

SOUTH WIND BY NORMAN DOUGLAS—MORNING READING

South Wind belongs to our literary legacy of "minor classics," those works of British fiction which are rarely included in college literary surveys, not for lack of merit, but because they are not in the creative vanguard of their times. The novel was published in 1917, at the height of the great war that was turning Europe into a mass graveyard and, not incidentally, dealing the final blow to the complacent, class-aligned assumptions about art and culture that had underlain the Victorian era. In the following year, Lytton Strachey would publish *The Eminent Victorians*, the now classic debunking of that era and all it stood for. Joyce was at work on *Ulysses*, and Eliot would publish *The Waste Land* in 1922, establishing firmly a new literary consciousness that had been building since the turn of the century and even before. It was not a propitious time for the emergence of a novel that was the culmination of an old mode rather than the heralding of a new one. But such a novel *South Wind* is: a triumph of the genteel conversational mode, squarely within the tradition of *belles-lettres*, refined, elegant, ironic, gay, a tissue of fine conversation, witty anecdote, and superb evocations of landscape. In short, it has all the virtues (insofar as we still think of them as virtues) of high culture: good manners, poise, breeding, intelligence, taste, *savoir faire*. It also reflects the inbred vices of that culture: elitism, complacency, bigotry, and an ironic, superior fatalism about the way of the world that allows the privileged caste to continue to make fine conversation while the world wheels toward doom about them.

The roar of the wheels of doom is not unheard in *South Wind*, but it is muted to a well bred sigh and seems to come from over a far horizon. Here, on the picturesque Mediterranean island where the novel is set, pressing social issues are held at bay by the routine of visits, parties, excursions. Lulled by the gentle torpor of the sirocco, the sultry south wind that blows across the island (aptly named Nepenthe, Greek for "forgetfulness of sorrow") brilliant conversation about art, religion, and politics unfolds in leisurely, oratorical rhythms.

The essential literary device underlying the novel's structure is, like the rest of the novel, traditional rather than innovative: the bringing together of a number of highly articulate representatives of different social types in an enclosed setting, cut off from a turbulent world, and allowing them to interact with one another and express their varying points of view. The types in *South Wind* are not unfamiliar: a colonial bishop, a young Oxonian; an American millionaire; an impoverished Italian count; a pettifogging ambassador; and so forth. These diverse and often charmingly eccentric characters all share two qualities in common: their leisure (temporary or permanent); and their high level of articulateness. They all talk just like characters in a novel.

The author has fashioned a witty narrative whose principal tendency is toward the constant ironic undercutting of traditional values. The narrative is loosely constructed about the visit to the island of an Anglican bishop, Mr. Heard, who comes to lose his faith and his moral principles by the end of the novel, seduced by the sultry influence of the *Sirocco* (the south wind of the title) that infects life on the island with physical and moral torpor. The cynicism and moral relativism which saturate the novel are strongly influenced by the intellectual trends set by the philosopher Nietzsche and the social theorist Herbert Spencer, very much in vogue at the turn of the century, both of whom emphasized the failure of traditional ethical systems either to account for or to regulate the ways of the world. But even deeper than this amoral worldliness lies a profound despair, the conviction that appearances, though always equivocal, are all we shall ever know of reality. The novel thus anticipates future trends in fiction with which we are not familiar: absurdism, existentialism, game theory. In this sense *South Wind* is indeed a modern novel.

Daniel Jacobson

About the Reader

Daniel Jacobson is a teacher and writer who has taught English Literature at UCLA, UC Santa Barbara, and Arizona State University. He lives in Hollywood with his typewriter (a common-law marriage) in an earthquake cottage a brick's throw from the Gardner branch of the L.A. Public Library. His reviews and articles have appeared in the *Los Angeles Times*, *English Language Notes* and the UCSB *Nexus*, and he has published a book on Jacobean drama. He is ambivalent about *belles-lettres*.



BRUCE BAILEY, KPFK's Music Director, 1967-1969

"CYCLE CYCLE" RECYCLED

A number of years ago, my predecessor as Music Director of KPFK, William Malloch, programmed a most interesting series called *The Cycle Cycle*, wherein, over a period of weeks or even months, all the symphonies of Mahler or all the piano concertos of Mozart would be played. (This was in the days before marathons at the Hollywood Bowl, the Music Center, and elsewhere. In fact, I strongly suspect the idea originated in Los Angeles on the airwaves at 90.7 MHz). Well, in this age of conservation, reclamation, and recycling, I think it's time to revive a good idea. So, beginning this month on *Noon Concert*, the cosmic wheel makes another turn, and *The Cycle Cycle* starts again. This time we'll begin with all 32 of Beethoven's piano sonatas, to be followed by all of Bruckner's symphonies (including the No. "0" and the "Study" Symphony). Other cycles in the planning stage include all of Messiaen's piano works, the masses of Schubert, the concertos of Mendelssohn (there are more than you think!), and the symphonies of Vaughan Williams. If you have suggestions, let me know. (Now if I could just find a recording of — we could do the complete —).

David Cloud
Music Director

Cover Artist

The cover portrait of Krishnamurti was made by Greg Battes, a new volunteer artist for the KPFK *Folio*. Other recent works of his have been the treacherous academicians used for Science day in the April decathlon, and the "Do It Yourself Organ Grinder" and science fiction rocket for the May *Folio*. Greg has been very generous with his talents, both conceptual and artistic.



THE VOLUNTEERS. They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Batten, Albert J. Berger, Carolyn Berger, John Bliss, Pam Bochnert, Ken Bonnell, Roy Chapman, Louise Chevin, Barbara Clairchilde, Peter Cole, Pete Cutler, Mercedes Everett, Lynn Fernernann, James Feld, Suzanne Gilbert, Cary Ginell, Gail Griffin, Gil Grumbach, Greg Gordon, Ed Hammond, Burt Handelsman, Bill Handelsman, Annette Hunt, Alan Kanter, Marjorie H. Kaufman, Dudley Knight, Barbara Kraft, Jay Kugelman, Chuck Larson, Steve Law, Lauren Lee, Ellen Lutwak, Elizabeth Luye, Iris Mann, Maureen Mellroy, Cathy McCormack, Joan Midler, Sam Mittleman, Jim Mossberger, Robert Orndorff, Lori Riskin, Zella Rubinstein, E. Wolf Schneider, Pearl Skotnes, Art Skotnes, Marsha Slaten, Gary Stalcup, Anna Statman, Kevin Stern, Linda Strawn, Ron Streicher, Steve Sulkes, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal and others whose names may have been inadvertently omitted.

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Switchboard Hours: 10am-6pm
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Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604. Phones: (213) 877-2711 and 984-2711.

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SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAI 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THIRTI-FORTY—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy.)

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The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

FIRST CLASS FOLIOS

If you want to be assured of always getting your Folio very early, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio First Class—mailed around the 20th of the month.

CASSETTE FOLIOS FOR THE BLIND

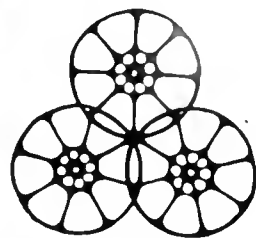
The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

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Film of the Month Club

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FILM OF THE MONTH CLUB



The cast of "Fire Sale." L to R-ANJANETTE COMER, BYRON STEWART,
ALAN ARKIN, VINCENT GARDENIA, SID CAESAR, KAY MEDFORD,
ROB REINER, and BARBARA DAVA



"FIRE SALE" Directed by Alan Arkin, Written by Robert Klane.
Starring Alan Arkin, Rob Reiner, Vincent Gardenia, Anjanette
Comer, Kay Medford and Sid Caesar

(We have not seen it yet, so we quote from the production notes)

Fire Sale is an irreverent and outrageous comedy about such all American institutions as marriage, motherhood, fatherhood, brotherly love, basketball and arson. Before the final fade-out, the media and insurance professions, undertakers, retailers, house painters and caterers have also found themselves on the receiving end of well aimed barbs. With each character left to his own device for psychic survival. heated arguments, raging passions, and burning pressures race through a family whose members cannot live together, but are too emotionally tied to each other to live apart.

Fire Sale tells the wild escapades of two brothers, Ezra and Russel Fikus, as they ingeniously seek ways to avoid nervous breakdowns. The brothers Fikus are always on the verge of emotional collapse, which is brought on by their entangled and unresolved relationship with their domineering, obstreperous father, the proprietor of a third-rate department store. Despite obstacles set up by their father, fate, and their own lack of self-confidence, the two brothers try to save the family business from bankruptcy and prove their mettle as men.

Their devious, underhanded, low, slightly crazed and altogether illegal tactics, involving a fire insurance policy, enable them to ultimately snatch a last-second victory from the jaws of well-earned defeat.

If this sounds rather "dark" it may help put things in perspective to know that *Fire Sale's* writer, Robert Klane, was also the author of the outrageous comedy, *Where's Poppa?* Finding humor in discomfiting situations seems to be his special ty. Both films were produced by Marvin Worth, producer of *Lenny*, and long time Lenny Bruce Associate.

Consider too the reactions of director/star Alan Arkin. "I wanted to direct this film because it made me laugh when I read the script the first time. It made me laugh through rehearsals. And when we filmed, the hardest thing was trying to keep from laughing so I wouldn't ruin at take."

Due to restricted theater availability this month, both screenings will be in Santa Monica.

SATURDAY JUNE 4 AND SUNDAY JUNE 5
MONICA THEATRE, 2nd St., near Arizona, Santa Monica

RESERVATIONS: Friday, June 3, between 11am and 5pm over 985-5735

There is a small possibility that the final installment of the Spring fund drive will continue through Friday. Should this happen, please do not phone for reservations during those periods when fund raising is going on, so that we may take pledges in an orderly fashion. (i.e. call during the programs). Thank-you.



Couch ALAN ARKIN leading his team in prayer to the great scorekeeper in the sky

KPFK 90.7 FM



Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues 8pm
Chapel, Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Los Angeles Philharmonic	Wed 8pm
William Malloch Programme	Fri 8pm
Noun Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

ETHNIC AND FOLK MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Folk Dance With Mario!	Tu, Th 10am
	Sun 10:00am
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30pm
	Mon & Fri 10am
Preachin' the Blues	Sun 7:00pm
Richland Woman	Wed 10am

NEWS AND PUBLIC AFFAIRS

Holding Up More Than Half the Sky	Tues 2:00 pm
KPFK Evening News	Daily 6pm
Inside L.A.	Fri 7pm
Open Journal	M-F 7pm

CONSUMER PROGRAMS

The Car Show	Sat 12:30pm
The Health Department	Thur 4pm
In Fidelity	Mon. 9:30pm
Organic Gardening	Mon 4pm
Red Tape	Tues 4pm
Ruth's Kitchen	Wed 4pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm, Sun 6:30pm
Culture Journal	1+3 Th 10:30pm
Dawn of the Magicians	Tues 2am
In Print	Sat 6:45pm
The Janus Company	Thurs 11:30pm
Kulchur	M-F 11:30am
Little Ladle	Mon 11:45am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Th 10:30pm
Sour Apple Tree	Sun 5pm

COMMENTARY

Black Talk	Sat 5pm
Dealing	M-F 5pm
Grey Power	1/3 Thur 3pm
Dorothy Healey	Sun 11am
I.M.R.U.	2+3+4 Tu 10:30pm
Labor Scene	Mon 7am
La Hora Latina	Mon. 10pm
Lesbian Sisters	1st Tu 10:30pm
Charles Morgan	M+W 6:45pm
William Mandel	Tu+Th 9:15am*
Science Connection	Tues 11:30pm
Strawberry Shortbread	Tues 10pm
William Winter	2+4 Thur 3pm
Women for Legislative Action	Thurs 6:45pm
	Fri 9:15am*
	1+3 Tu 7pm

CONSCIOUSNESS RAISERS

Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Hour 25: Science Fiction	Fri 10pm
Krishnamurti	Sun 12 noon
Common Ground	Sat 8:30am
Spectrum	Thurs 2pm
NONE OF THE ABOVE	
Out of Bounds	Sat 3:30pm
Calendar of Events	M-F 9:55am
1/2 Way Down the Stairs	5:55pm
Report to the Listener	Sat 9:30am
	Fri 6:45pm
Weekend Calendar	Sat 1:50pm
Something's Happening	Tu, Th 1:00pm
* indicates rebroadcast	

ROCK AND JAZZ

Captain Midnight	Sat 12mid
Bop Kings	Tu 3pm
Gospel Caravan	Sun 7am
Goodbye Porkpie Hat	Fri 12mid
The Johnnie Swift Affair	Sun 12mid
The Big Sleep	Sat 2am

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:							
7:							
8:	GOSPEL CARAVAN						
9:							
10:	BIO-MEDITATION Jack Gariss						COMMON GROUND
11:	FOLKDANCE WITH MARIO	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
12:	DOROTHY HEALEY						FOLK MUSIC John Davis
1:	KRISHNAMURTI						
2:							THE CAR SHOW
3:	SUNDAY OPERA	EXPERIMENTAL OPEN TIME	HOLDING UP + 1/2 SKY	BIG BROADCAST	SPECTRUM	EXPERIMENTAL OPEN TIME	weekend calendar
4:			BOP KINGS		SHORTBREAD/ GREY POWER*		BALLADS BANJOS & BLUEGRASS
5:		ORGANIC GARDENING	RED TAPE	RUTH'S KITCHEN	THE HEALTH DEPARTMENT	OPEN JOURNAL	OUT OF BOUNDS
6:	SOUR APPLE TREE						BLACK TALK
7:	SUNDAY NEWS						SATURDAY NEWS
8:	Big Broadcast	CHARLES MORGAN	COMMENTARY	CHARLES MORGAN	WILLIAM WINTER	Rept. to Listener	on film/in print/onstage
9:	PREACHIN' THE BLUES	LABOR SCENE		OPEN JOURNAL		INSIDE L.A.	CULTURAL AFFAIRS
10:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE MUSIC	BOSTON SYMPHONY LIVE IN CONCERT	LOS ANGELES PHILHARMONIC LIVE IN CONCERT	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
11:	FOLKSCENE	LA HORA LATINA	SCIENCE CONNECTION		POETRY LIVE/ CULTURE JOURNAL*	HOOR 25 SCIENCE FICTION	TESSERACT
12:			LESBIAN SISTERS/ IMRU GAY RADIO*		JANUS COMPANY		
etc.	JOHNNIE SWIFT AFFAIR	LONGHAIR MUSIC				GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
		2:00 DAWN OF THE MAGICIANS		SOMETHING'S HAPPENING		2:00 THE BIG SLEEP	

*alternating programs

wednesday

1

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING
News, commentary, Terry Hodel's Calendar and "Read All About It."

10:00 RICHLAND WOMAN
Folk music, hosted by Roberta Friedman

11:00 MORNING READING
South Wind by Norman Douglas.
A very elegant and biting satire of the end of an era and the end of a class. Douglas remains one of the wittiest men of British letters. Reader is Daniel Jacobson.

11:30 KULCHUR
A digest of criticism, features and news of the arts.

12:00 NOON CONCERT
New Releases
David Cloud hosts a program devoted to a survey of what's new on disc from here and abroad. Stereo.

2:00 THE BIG BROADCAST

4:00 RUTH'S KITCHEN
Join Ruth Zorn's weekly quest to raid the refrigerator and/or shop the best of the rest (auntie).

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY Charles Morgan

7:00 OPEN JOURNAL SPECIAL: KRISHNAMURTI ON EDUCATION HAVE YOU HEARD
that his philosophy on education is actually being put into practice? Joyce Reed talks with Mark Lee, the director of the Oak Grove Elementary School in Ojai and Evelyn Blau, a trustee of the Krishnamurti Foundation where it is happening. Mr. Lee was with the Krishnamurti Rishi Valley School in India for 8 years.

8:00 LOS ANGELES PHILHARMONIC LIVE IN CONCERT
MAHLER: Symphony No. 9 in E Minor Claudio Abbado conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 LIVE RADIO DRAMA
Zero and His Footsteps by Corrado Costa, is a play on history. This was a world premiere performance by one of Italy's most interesting new poets. Zero takes place after two actors have walked off into the sunset. Produced and directed by Paul Vangelisti. (Rebroadcast from May)
All That Fall by Samuel Beckett. This radio play, produced by Pacifica Players in 1962 features Jack Albertson, Patsy McCormack and Dean Stockwell. Directed by Dean Stockwell. (Rebroadcast from May)

12:00 SOMETHING'S HAPPENING!
The Alexandria Quartet is read by Alan Napier, Hedley Mattingly and Lia Waggnier. Then part I of 29 of Andre Malraux' *Man's Fate* read by Bill Hunt. Then the previously pre-empted Los Angeles night history, power relations, *The Main Street Gym: Don't Spit on the Floor* by Paul Vangelisti. Consciousness hour features Alan Watts speaking on *The Art of Psychoanalysis* part III and *Bang or Whimper* part I. Host is Roy of Hollywood.

thursday

2

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
South Wind by Norman Douglas.
A very elegant and biting satire of the end of an era and the end of a class. Douglas remains one of the wittiest men of British letters. Reader is Daniel Jacobson.

11:30 KULCHUR

12:00 NOON CONCERT
20th Century Russian Concertos
PROKOFIEV: Cello Concerto in E minor, Op. 58, Christine Walevska, cello; National Opera Orchestra of Monte Carlo, Eshu Irubal, conductor. Philips S00 518.
KHACHATURIAN: Concerto for Flute and Orchestra, Jean Pierre Rampal, flute; National Orchestra of the O.R.F.L. Jean Martinon, conductor. Odessa Y 43906.
SHOSTAKOVICH: Violin Concerto No. 2, David Oistrakh, violin; Moscow Philharmonic Symphony Orchestra, Kiril Kondrashin, conductor. Melodiya Angel SR-40064. Loni Isaacs hosts.

2:00 SPECTRUM Carlos Hagen
Scandinavian Rock Some of the most interesting and innovative new trends and sounds of what might be called "European rock" or rather "New European young popular music", seem to come from Scandinavia. In this program, Carlos offers a well-illustrated survey of some of these trends and new sounds and their major composers, groups and performers. (This series is composed of the most requested programs from *Carlos Hagen Presents*, Sundays at 8:30pm)



Christine Walevska, cello player featured in "Noon Concert" June 2.

3:00 GREY POWER: Aurelia Morris
Do you forget names, words, and connect it with fear of aging? Steven H. Zarit, Professor of Gerontology, USC, will demonstrate ways to remember. Open phones; call in and tell us your individual problems with forgetting.

4:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA LIVE IN CONCERT
MAHLER: Symphony no. 9 Gennady Rozhdestvensky conducts, Robert Conrad hosts. Stereo. (Program subject to change).

10:00 CLOSE
Original radio works by artists.

10:15 CULTURE JOURNAL

11:30 THE JANUS COMPANY
Frankenstein: The Creation Story - Part II The conclusion of Mary Shelley's classic monster tale from the viewpoint of the articulate creature, Mallory Geller, as told to his creator, Dr. Frankenstein (Mike Hodel.) With Jerry Bono and Jan Rudolph Geller.

12:00 SOMETHING'S HAPPENING!
Our very own Charles Morgan reads the next selection from *The Pevan de i Quartet* (with no accompanying commentary). Then Andre Malraux' *Man's Fate*, part 2 of 30. And a new weekly Thursday format of open time late broadcasting programs, artists' and unclassifiable requests. At 5:00, Krishna murti for the conscious hour. Host of this show is still Roy of Hollywood

friday

3

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING
News, Analysis of William Winter, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKSCENE The Larman
From the ridiculous to the sublime with composer Bill Rose

7:00 INSIDE L.A. Earl Ofari
Examining social, political and cultural happenings in Los Angeles.

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical, mostly classical, treasure hunt conducted by the critic, composer and former Music Director of KPFK

10:00 HOUR 25 SCIENCE FICTION
Mike Hodel and John Henry Thong talk about, phone call about, read from, debate about, review, in interview, relate to, and express science fiction. Terry Hodel reads the story calendar.

12:00 GOODBYE PORKPIE HAI!
Ja. Tributes to individual artists, historical surveys and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP John Breckow

saturday

4

8:30 COMMON GROUND
An interview, interlaced with musical samplings, with Steven Halpern, M.A., composer-musician, psychologist and sound researcher. Steven's Spectrum Research Institute in Palo Alto is a "sensory resource center offering a variety of personal aids for meditation, centering and relaxation." We'll hear selections from two beautiful S.R.I. records *Spectrum Suite* and *I*. Host and producer is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie will make sounds.

10:30 FOLK MUSIC John Davis
John Davis will play folk music and argue with Uncle Ruthie and offer his rendition of the Southern California folk music calendar.

12:30 THE CAR SHOW John Retsek
John talks about cars in language you don't have to be a mechanic to understand. Open phones.

1:50 WEEKEND CALENDAR
Produced and read by Terry Hodel.

2:00 BLUEGRASS, BALLADS AND BANJOS

3:30 OUT OF BOUNDS
An irreverent sports magazine-of-the-air. Hosted by Earl Ofari and Paul Vangelisti. Regular features are John Brower on the Sociology of sports, sports-for-people highlights, the controversy of the week followed by talkback. So, sports fans, come out of the closet and grab your front row seat for the fastest game in town.

5:00 BLACKTALK Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM Dean Cohen

6:45 IN PRINT Bob Peters

7:00 GARDEN THEATRE FESTIVAL
Recorded highlights of the Garden theatre's 1976 season. Produced by Terry and Karen Poplawski.

8:00 ZYMURGY
While David Cloud is on vacation and traveling around the country this month, some rebroadcasts of previous shows from the past 5 years. Stereo.

10:00 TESSERACT
Tonight will feature a conversation with composer Steve Reich, as well as with composer/performer Jon Gibson of the Phillip Glass Ensemble. With the resurgent interest in ethnic music, and the growing popularity of the musics of Reich and Glass, listeners should find interest in Reich's talking about his compositions and telling of his studies with African master drummers in Ghana and their influence on his own music. Heard also will be Reich's *Phase Patterns*, *Four Organs*, and Glass' *Music in Similar Motion*. Carl Stone hosts.

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases.

friday 10

- 6 00 SUNRISE CONCERT Paul Vorwerk
- 9 00 THIS MORNING
- 10 00 FOLKSCENE: The Lopotatoes
Singer-songwriter Steve Noonan.
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Piano Music of Karol Szymanowski
The Masques, Op. 34, The Etudes, Op. 33; The Four Etudes, Op. 4; Murmur-kus, Op. 62, Op. 50. Carol Rosenberger, piano; DELOS DEL-25417 Fern Isaacs hosts.
- 2 00 EXPERIMENTAL OPEN TIME
- 4 00 BRAINS INCORPORATED
- 5 00 DEALING & NEWSPEAK
- 6 00 THE KPFK EVENING NEWS
- 6 45 REPORT TO THE LISTENER
- 7 00 INSIDE L.A. Earl Otari
- 8 00 THE WILLIAM MALLOCH PROGRAMME
- 10:00 HOUR 25 SCIENCE FICTION
Is Science Fiction that collection of data opposed to Science Fact?
- 12:00 GOODBYE PORKPIE HAT
- 2 00 THE BIG SLEEP John Breckow

9 30 HALFWAY DOWN THE STAIRS

10 30 FOLK MUSIC John Davis

12 30 THE CAR SHOW John Retsek

1 50 WEEKEND CALENDAR

2 00 BEULGRASS, BANJOS
AND BALLADS

3 30 OUT OF BOUNDS

5:00 BLACK TALK Emily Gibson

6 00 SATURDAY NEWS Larry Moss

6 30 ON FILM Bill Moritz

6 45 IN PRINT Bob Peters

7 00 A SCOFF OF REVILWERS
KPFK's critics put their cars where their mouths are. Open phones so you can scoff.

8 00 ZYMURGY
While David Cloud is on vacation and traveling around the country this month, some rebroadcasts of previous programs from the past 5 years. Stereo.

10 00 TESSERACT Phil Mendelson
A program of electronic and contemporary music.

12 00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Richard Cromelin and Stann Findelle will appear on a regular basis.

1 00 THE SUNDAY OPERA

Donizetti's Lucia di Lam-mezzo
Soloists: Giuseppe T. S. no. H. no. Guelden, Fernando C. no. E. no. no. cci and the chorus and orchestra of the Maegio Musicale Fiorentino. Franco-cesco Molinar Pradelli conducts. London SRS 63524 Fred Heath hosts. Stereo.

5 00 SOUR APPLE TREE
THE ARTS AND POLITICS

6 00 SUNDAY NEWS Sanford Edell

6 30 THE BIG BROADCAST
Old radio rides again -presented by Bobb Lynes.

7 00 PREACHIN' THE BLUES

8 30 CARLOS HAGEN PRESENTS
California Music and Song
From the missions to the cold rush to the "acid rock" of the 1960's, California has imparted a special mystique and character to a vast number of songs and musical compositions. Carlos Hagen pre-sents in this program a well-illustrated survey of this musical mystique.

9 30 FOLKSCENE: The Larmarises
Don't fret! Roz and Howie will bring their friends to play and sing and talk-and some records and a calendar.

12 00 THE JOHNNIE SWIFT AFFAIR
Jazz until sunrise.

11 30 KULCHUR

12 00 NOON CONCERT
The Cycle Cycle
Beethoven's Piano Sonatas. II
Sonata No. 4 in E-flat Op. 10, No. 3; Sonata No. 5 in C Minor, Op. 10, No. 2; Sonata No. 6 in F Op. 10, No. 2; Sonata No. 7 in D Op. 10, No. 3. Claude Frank piano, RCA Victorola, VCS 9000, David Cloud hosts. Stereo

2 00 EXPERIMENTAL OPEN TIME

4 00 ORGANIC GARDENING

5 00 DEALING

6 00 THE KPFK EVENING NEWS

6 45 COMMENTARY Charles Morgan

7 00 LABOR SCENE

See Chapel Court & Countersuite
presents music of the late fourteenth century avant garde composers at papal court at Avignon, performed by the Early Music Consort of Lon-don. Joseph Spencer hosts.

9 00 DUTCH COMPOSERS OF THE 20th CENTURY
BEREND GILFAY Composer
Two Voices and Orchestra, Bouw and Janny Tenkes, violins; Utrecht Sym-phony Orchestra. Paul Hupperts conduct-ing. Program material courtesy of Radio Nederland. Stereo.

9 30 IN FIDELITY Peter Sutheim

10 00 LA HORA LATINA

12 00 LONGHAIR MUSIC
While David Cloud is on vacation and otherwise traveling around the coun-try, re-broadcasts of various music spe-cials from *Noon Concert*, *Zymurgy*, and various European music festivals.

2 00 THE DAWN OF THE MAGICIANS
A live experiment in theatre. Views and interviews. Host is Ludmilla Tchur-Butler.

saturday 11

- 8:30 COMMON GROUND
An interview with Greg Brodsky, a participant in L.A.'s "It's All in the Mind" conference in April. Greg is a dynamic young researcher in various techniques of healing whose studies of Eastern martial arts, acupuncture and various spiritual disciplines are utilized in his clinic and classes in Santa Cruz, California. Produced by Amanda Foulger.

sunday 12

- 6:00 GOSPEL CARAVAN
- 9:00 BIO MEDITATION Jack Gariss
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 DOROTHY HEALEY
- 12:00 KRISHNAMURTI SPEAKS

monday 13

- 6 00 SUNRISE CONCERT
- 9:00 THIS MORNING
- 10:00 FOLKSCENE: Hayward & Rose
Interview with country singer-performer Rose Maddox.
- 11:00 MORNING READING

SUNDAYS 11:00 A.M.

ALL PROGRAMS
ARE SUBJECT TO CHANGE

A Laemmle Theatre

Los Feliz

1822 No. Vermont, L.A. 90027 664 2169

\$2.50 General Admission
\$2.00 Students, Seniors, Welfare
\$15.00 Series Ticket

Sherwood Oaks Experimental College and Gregg Heacock in association with
LAEMMLE THEATRES present

A RETROSPECTIVE ON

the Blacklist Period

MAY 29

THE BLACKLIST BLACKMARKET
AND THE EXPATRIATE EXPERIENCE

"The Brave One" (1956)

Dalton Trumbo, using Robert Rich's name as a front, wrote a screenplay of a boy try-ing to save his pet bull who is mistakenly thrown into the ring. When Rich won an Oscar, Dalton could not collect. A great mystery arose as to whether the unknown screenwriter was one of the blacklistees.

PANEL: Chris Trumbo, Michael Butler, Robert Lees, Ben Barzman, Norma Barz-man.

JUNE 5

BREAKING THE BLACKLIST

"The Defiant Ones" (1958)

Sidney Poitier and Tony Curtis are two convicts chained together running for their freedom. When blacklisted Nedrick Young announced that he was the Nathan E. Douglas who wrote the screenplay with Harold Jacob Smith, the Academy, which after the "Robert Rich affair" voted that unfriendly witnesses before HUAC were ineligible for awards, rescinded that ruling as "unworkable."

PANEL: Chris Trumbo, Bruce Cook, Jeff Corey, Buddy Tyne.

JUNE 12

RETROSPECTIVE TODAY

"Committee on Un-American Activities"
(1963)

Robert Cohen has pieced together incredi-ble footage indicting HUAC.

"The Front" (1976)

Former blacklistees made this film to ex-plain what happened to them. In it Woody Allen as an apolitical front for blacklisted writers is hauled before HUAC only to dis-cover that affirming simple decency has be-come a political crime. Martin Ritt directed Walter Bernstein's original screenplay which has been nominated for an Oscar.

PANEL: Martin Ritt, Edward Huebsch, Lionel Stander, Byron Morrow, Lloyd Gough, Frank Wilkenson.

AMERICAN FOLK FAIR & COUNTRY CRAFTS & MARKET

in middle
JULY we
Bring you
a Jim Dandy

Jamboree for ALL FUN LOVERS
With U.S.A. TYPE Banjos and
fiddles & Bluegrass & GOOD Grib!

CELEBRATE!! JOIN THE FAIR!! CRAFTSPERSONS,
ENTERTAINERS, GAMES AND ACTIVITIES LEADERS.
CANDLEMAKERS, WOODCARVERS, JEWELERS, POTTERS,
PAINTERS, PUPPETMAKERS, WEAVERS, WARBLERS,
LEATHER WORKERS, PLANT PEDDLERS.....ANYTHING
THAT MIGHT FIND ITS WAY INTO A FAIR

AND ESPECIALLY GOPHERS, MAILERS, RUNNERS,
ERRAND PEOPE, CARPENTERS, PUT IT ALL TOGETHERERS....

CALL RAY TATAR AT KPFK 877-2711, 984-2711 Weekdays 10am-6pm

tuesday 14

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music Performed by the Juilliard
String Quartet

SCHUBERT: String Quartet No.
15 in G Major, D. 887, Epic BC 1260.
BEETHOVEN: String Quartet No. 11 in
F Minor, Op. 95; RCA Victor LSC 2632.
BARTOK: String Quartet No. 4, Colum-
bia D35-717. WILLIAM SCHULMAN:
String Quartet No. 3, RCA Victor LSC
2451. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN
HALF THE SKY

3:00 THE BOP KINGS

4:00 RED TAPE

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY

ORCHESTRA LIVE IN CONCERT

V.A. GHAN WILLIAMS: Lark A-
cending. VIELUXTEMPS: Concerto No. 5
for Violin. Joseph Silverstein, violin.

TCHAIKOVSKY: Symphony No. 5. Sei-
ji Ozawa conducts. William Pierce hosts.
Recorded with the Dolby "A" noise re-
duction system. Stereo. (Program subject
to change)

10:00 AFTER HOURS

by Virgil Richardson. A melodrama
in three-acts which explores the illusions
that imprison and nourish us. A co-pro-
duction of the Inner City Cultural Cen-
ter and KPFK's Cultural Affairs Depart-
ment, with the support of the Califor-
nia Arts Council. (Continued on the
next two nights at this time).

11:30 SOVIET PRESS AND PERIODICALS

12:00 SOMETHING'S HAPPENING!

The Alexandria Quartet is read by
Jim Dale. Then Man's Fate, and part 2
of Stanislaw Lem's Futurological Com-
gress. Dick Gregory, Carl Faber on "Crazy Love," and Bio-Meditation with
Jack Gariss round out the evening. Host
is Roy of Hollywood.

wednesday 15

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Canadian Pianists

FRANZ XAVER MOZART: For

Piano and Violoncello, Op. 22, Piano Concerto in C

Major, Op. 14, Julie Holtzman, piano

McGill Chamber Orchestra, Alexander

Brott conducting. Radio Canada 107

SOPHIE LECHEARDT GRAYWATTE

Concerto for Piano and

Orchestra, Anton Kuerti, piano, CBC
Festival Orchestra; Alexander Brott con-
ducting, Radio Canada 328. Program
material courtesy of Radio Canada.
David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST

Old radio from the golden age.
Host is Bobb Lynes.

4:00 RUTH'S KITCHEN

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC
LIVE IN CONCERT

BACH: Brandenburg Concertos
No. 3, 1, and 4. STRAVINSKY: The
Soldiers Tale; John Houseman, Werner
Klemperer, John Rubinstein, Pavla Us-
tinov, speakers, Pinchas Zukerman,
violinist and conductor; William Kraft
conductor. Recorded with the Dolby
A noise reduction system. David
Cloud hosts. Stereo.

10:00 AFTER HOURS

A melodrama in three-acts by
Virgil Richardson. An exploration of
the illusions that imprison and nourish
us. A co-production of the Inner City
Cultural Center and KPFK's Cultural
Affairs Dept., with the support of the
California Arts Council. (Continued
tomorrow night at this time).

12:00 SOMETHING'S HAPPENING!

The Alexandria Quartet is read
tonight by Dorothy Tristan and Cloris
Leachman. Then Andre Malraux: Man's
Fate continues, read by Bill Hunt.
Afterwards, more American Indians
featuring Chief Red Fox Remembers:
An Indictment of American Indian
Education, Hopi, and Indian Law.
Events and Patterns, etc. At 8:00,
Alan Watts speaks on The Future of
Zen. Program subject to change.
Host is Roy of Hollywood.

thursday 16

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Vocal Music of the New Vienna
School

SCHONBERG: The Book of the
Hanging Gardens, Op. 15, Jan DeGaetani
mezzo-soprano, Gilbert Kalish, piano,
Nonesuch H 71320. PIERROT LUNAIRE,
Op. 21, Cleo Laine, The Nash Ensemble
Ligat Howarth conductor, RCA LRL1-
5058. BERG: Altenberg Lieder, Op. 4,
Halina Lukomska, soprano with the
BBC Symphony Orchestra, Boulez con-
ductor; Columbia MS 7179. WEBER:
Concetta No. 1, Op. 29, Anita Westhoff,
soprano, with Guertzenich Chorus and
Symphony Orchestra, Guenter Wand,
conductor, Nonesuch H 71192. And
songs of SCHONBERG WEBER:
BERG sung by Dietrich Fischer-Dieskau,
baritone, Aribert Reimann, piano. DDG
2530 107. Leni Isaacs hosts.

2:00 SPECTRUM Carlos Hagen

Russkaya Dusha' (Russian Soul).

An attempt to define that strong appeal
and quality of the Russian soul and
culture, sung and told by every Russian
artist and writer. Besides many pertinent
illustrations, the program is based on a
poignant interview with a Russian Jew,
Abraham Cohen, who describes this
quality and mystique and the feelings
he had when he visited Russia after
40 years of absence.

saturday 18

- 3:00 **GREY POWER**
Golda Larks, microbiologist and her husband, Sol Larks, will discuss their busy life after retirement and their 46 years of marriage. Golda founded the Santa Monica clinic devoted to the needs of old people. Sol is busy as chairman of the Los Angeles County Affairs of Aging Health Taskforce. Host is Aurelia Morris.
- 4:00 **THE HEALTH DEPARTMENT**
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.
- 5:00 **DEALING**
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **ANALYSIS** William Winter
- 7:00 **OPEN JOURNAL**
- 8:00 **CLEVELAND ORCHESTRA -LIVE IN CONCERT**
HAYDN: Symphony No. 85, MOZART: Piano Concerto No. 12; Radu Lupu, piano; BARTOK: Hungarian Sketches; KODALY: "Hans Janos" Suite Antal Dorati conducts. Robert Conrad hosts. (Program subject to change)
- 10:00 **AFTER HOURS**
by Virgil Richardson, part 3. A melodrama in three-acts which explores the illusions that imprison and nourish us. A co-production of the Inner City Cultural Center and KPFK's Cultural Affairs Dept., with the support of the California Arts Council.
- 11:30 **THE JANUS COMPANY**
The Monkey's Paw, W. W. Jacob's chilling tale of wishes and destiny, adapted for KPFK by Mallory Geller.
- 12:00 **SOMETHING'S HAPPENING**
Ed Asner reads selections from *The Alexandria Quartet*. *Man's Fate* by Bill Hunt (reader) and Andie Mafraus (author) then continues. Then the usual Thursday open night for late-breaking programs and live guests and even strange requests. At 5:00 Krishnamurti for the conscious hour.
- 6:00 **SUNRISE CONCERT**
- 9:00 **THIS MORNING**
- 10:00 **FOLKSCENE** The Larpeeps
A successful folk duo of the '60's reunite after fifteen years. Tune in for Bob Gibson and Hamilton Camp (oldies but goodies).
- 11:00 **MORNING READING**
South Wind by Norman Douglas continues.
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
BEETHOVEN: Bagatelles, Op. 22, 119, 126; Stephan Bishop, piano; Phillips 6500930 PROSTAKOFF: Two Bagatelles; BRUNSWICK: Six Bagatelles; KIM: Two Bagatelles; Robert Helps, piano; CRI SD 288 WEBER: Six Bagatelles, Op. 9 for String Quartet; Columbia K4L232. DVORAK: Bagatelles for Harmonium, Two Violins and Cello; The Uumka Trio, Lisa Fuchsova, harmonium; Vox SVBX 571. BARTOK: 14 Bagatelles, Op. 6; Robert Silverman, piano. Orion 74152. Leni Isaacs hosts.
- 2:00 **EXPERIMENTAL OPEN TIME**
- 4:00 **OPEN JOURNAL**
- 5:00 **DEALING AND NEWSPEAK**
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **REPORT TO THE LISTENER**
- 7:00 **INSIDE L.A.:** Earl Ofari
- 8:00 **THE WILLIAM MALLOCH PROGRAMME**
- 10:00 **HOOR 26-1. SCIENCE FICTION**
- 12:00 **GOODBYE PORKPIE HAT**
- 2:00 **THE BIG SLEEP** John Breckow

- 8:30 **COMMON GROUND**
The first of two interviews with Bishop Torkom Saraydarian, founder of the Aquarian Education Group in Agoura California and author of a number of outstanding books on meditation and related-esoteric subjects. The first program is on discipleship about which Saraydarian says "Discipleship is an ability to dedicate oneself to a greater purpose which holds the welfare of humanity. (The second program will be on July 16, on Initiation).
- 9:30 **HALFWAY DOWN THE STAIRS**
- 10:30 **FOLK MUSIC** John Davis
- 12:30 **THE CAR SHOW** John Retsek
- 1:50 **WEEKEND CALENDAR**
- 2:00 **BANJOS, BALLADS AND BLUEGRASS**
- 3:30 **OUT OF BOUNDS**
- 5:00 **BLACK TALK** Emily Gibson
- 6:00 **SATURDAY NEWS** Larry Moss
- 6:30 **ON FILM** Dean Cohen
- 6:45 **ONSTAGE** Ludmilla Butler
- 7:00 **IN PROGRESS**
A program devoted to documenting Los Angeles theater. Regularly featured are taped rehearsals and interviews with directors, producers and actors. Produced by Janet Dodson, Leni Isaacs and Paul Vangelisti.
- 8:00 **ZYMURGY**
- 10:00 **TESSERACT**
- 12:00 **CAPTAIN MIDNIGHT**
Steve Tyler hosts a program of rock, jazz, and blues with an emphasis on new releases. Critics Richard Cromelin and Stann Lindelle will appear on a regular basis.
- 6:00 **GOSPEL CARAVAN**
With the legendary Prince Dixon.
- 9:00 **BIO-MEDITATION** Jack Gariss
An experiential exploration of you.
- 10:00 **FOLKDANCE WITH MARIO**
- 11:00 **DOROTHY HEALEY**
Marxist commentary. Guests and open phones.
- 12:00 **KRISHNAMURTI SPEAKS**
In April 1976 Krishnamurti came to Ojai, California and gave six talks. KPFK will air these talks this month and next.
- 1:00 **THE SUNDAY OPERA**
HAGNER: Lohengrin. Soloists Kark Ridderbusch, Rene Kollo, Anna Tomowasintow, Siegmund Nimsgern, Ursula Schroeder Feinen. Robert Kerns with the Vienna State Choir and Berlin Philharmonic Orchestra. Herbert von Karajan conducts. Tapes courtesy of Deutsche Welle. Fred Hyatt hosts. Stereo.
- 5:00 **THE SOUR APPLE TREE THE ARTS AND POLITICS**
- 6:00 **SUNDAY NEWS** Peter Gordon
- 6:30 **THE BIG BROADCAST**
Bobb Lynes presents some old time radio from the golden age of. . .
- 7:00 **PREACHIN THE BLUES**
Blues, boogie and black gospel selected from over 60 years of recorded music. Host is Frank Scott.
- 8:30 **CARLOS HAGEN PRESENTS**
Selfishness in Everyday Life. One of the most pervasive problems in human relations is how to cope with selfishness in its many levels and varied manifestations. Psychologist Dr. Carl Faber discusses this vital topic in a program that is touching as well as helpful to understand and deal with selfishness.
- 9:30 **FOLKSCENE** The Larpeeps
Don't sweat, the Larx's are here with music live and recorded and the folk music calendar.
- 12:00 **THE JOHNNIE SWIFT AFFAIR**
The subject is jazz. Live guests and recorded music until sunrise.

monday 20

- 6:00 **SUNRISE CONCERT**
- 9:00 **THIS MORNING**
- 10:00 **FOLKSCENE**
Music of the British Isles
- 11:00 **MORNING READING**
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
The Cycle Cycle
Beethoven's Piano Sonatas III Sonata No. 8 in C Minor, Op. 13 ("Pathetique"); Sonata No. 9 in E, Op. 14, No. 1, Sonata No. 10 in G, Op. 14, No. 2, Sonata No. 11 in B Flat, Op. 22, Claude Frank, piano, RCA Victorla VICS-9000. David Cloud hosts. Stereo
- 2:00 **EXPERIMENTAL OPEN TIME**
- 4:00 **ORGANIC GARDENING**
With Will Kinney and Barbara Spark.
- 5:00 **DEALING**
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY** Charles Morgan
- 7:00 **OPEN JOURNAL LABOR SCENE**
Each Monday Sam Kushner explores the world of labor.
- 8:00 *Chapel Court & Countryside expands the choral and instrumental music of the pupils of Jan Pieterszoon Sweelinck, the "Maker of Organists": Samuel Scheidt and Johann Hermann Schein. Joseph Spencer hosts.*
- 9:00 **DUTCH COMPOSERS OF THE 20th CENTURY**
ROBERT DE ROOS: Composition per Orchestra; WILLIAM VAN OTTERLOO: Sinfonietta for Ten Winds, Hague Philharmonic Orchestra; Willem van Otterloo conducting. Program material courtesy Radio Nederland. Stereo.
- 9:30 **IN FIDELITY** Peter Sutheim
- 10:00 **LA HORA LATINA**
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest, in Spanish and English. Host is Luis Torres. Assistance by Maria Elena Vandevier. Produced by Susan Anderson.
- 12:00 **LONGHAIR MUSIC**
- 2:00 **THE DAWN OF THE MAGICIANS**
A live experiment in theatre. Views and interviews. Host is Ludmilla Tchou Butler.
- 6:00 **SUNRISE CONCERT** Paul Vorwerk
- 9:00 **THIS MORNING**
- 10:00 **FOLKDANCE WITH MARIO**
- 11:00 **MORNING READING**
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
Music of Leonard Bernstein (1918-)
Serenade for Solo Violin, Strings, and Percussion. Zino Francescatti, violin; New York Philharmonic; Leonard Bernstein conducting; Columbia MS 7058; *Chichester Psalms*; Camerata Singers; New York Philharmonic; Leonard Bernstein conducting; Columbia MS 6792. *Dybbuk* (complete ballet); New York City Ballet Orchestra; Leonard Bernstein conducting; Columbia M 33082 David Cloud hosts. Stereo.
- 2:00 **HOLDING UP MORE THAN HALF THE SKY**
A women's program produced by the KPFK Woman's Coalition.
- 3:00 **THE BOP KINGS**
Jim Seeley and Mark Winship play examples of bopos americanus.
- 4:00 **RED TAPE**
John Kotick and Diane Move go up against the bureaucracy.
- 5:00 **DEALING**

- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY**
- 7:00 **OPEN JOURNAL SPECIAL YES THE APARTMENT IS VACANT**
A two part examination of the problem of absentee ownership of apartment buildings in the Crenshaw area of Los Angeles. The series will explore the problem through interviews with apartment owners, tenants, and community leaders. The focus of the series will be to determine the extent of neighborhood deterioration in sections of the city such as Crenshaw district with high apartment density and absentee ownership. (Part 2 will be broadcast at this time tomorrow evening.) Produced by Earl Ofari.
- 8:00 **BOSTON SYMPHONY ORCHESTRA -LIVE IN CONCERT**
RESPIGLI: Ancient Airs and Dances Suite No. 1 OLLEY WILLSON: Voices, RIMSKY KORSAKOV: Scheherazade Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).
- 10:00 **THE SCIENCE CONNECTION**
- 10:30 **GAY RADIO COLLECTIVE/IMRU**
Jonathan Katz, author of *Gay American History* pays a return visit to I.M.R.U. to discuss some specific gay men, gay women, and events in this country's past (rescheduled from an earlier date). And, observing the 8th anniversary of the 1969 riots at the Stonewall Inn on Christopher Street in New York City (when gay people fought back against an attempted routine police raid on the bar), the Gay Radio Collective previews plans for this year's Gay Pride celebrations marking that event focusing on the plans of the Christopher Street West Committee's Parade and Carnival, scheduled for the weekend of June 25 and 26 in Los Angeles. The regular I.M.R.U. News Report rounds out the hour.
- 11:30 **SOVIET PRESS AND PERIODICALS**
William Mandel reports on Soviet politics and culture through its newspapers and magazines.
- 12:00 **SOMETHING'S HAPPENING**
The Alexandria Quartet continues read by Dave Boxall and Frank Campanella. Dudley Knight reads another horror story on *The Graveyard Shift*. *Man's Fate* part part 9 is followed by part 3 of Stanislaw Lem's *Futurological Congress*. Then a program on Malcolm X followed at 5:00 by Bio-Meditation with Jack Gariss rebroadcast from the previous Sunday. Host is Roy of Hollywood.
- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**
News, commentary, calendar and "Read All About It."
- 10:00 **RICHLAND WOMAN**
Folk music, hosted by Roberta Friedman.
- 11:00 **MORNING READING**
South Wind by Norman Douglas. Reader is Daniel Jacobson.
- 11:30 **KULCHUR**
A digest of features, criticism and news of the arts.
- 12:00 **NOON CONCERT**
GEORGE BUTTERWORTH: Six Songs from "A Shropshire Lad" (orchestral fantasy). *Bredon Hill* and other songs; *The Banks of Green Willow*; *Two English Idylls*; *GERALD FINZI: Earth and Air and Rain* (song cycle); *BRIT TEN: Variations on a Theme of Frank Bridge*; Benjamin Luxon, haritone; David Willison, piano; the Academy of St. Martins in-the-Fields; Neville Marriner conducting. Argo ZRG 838 & 860. David Cloud hosts. Stereo.
- 2:00 **THE BIG BROADCAST**
Bobb Lynes presents old radio from his big collection.
- 4:00 **RUTH'S KITCHEN**
No mean collector herself, Ruth Ziony will present food ideas, concepts and experiences for all who eat.
- 5:00 **DEALING**
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY** Charles Morgan



WARMEST THANKS TO ALL THE HIGH CLASS VOLUNTEERS WHO MADE THE 5th ANNUAL BALKAN FESTIVAL HAPPEN! IF YOU MISSED IT BE SURE TO ATTEND THE KPFA AMERICAN FOLK FAIR IN MID JULY YIP YIP YIPPY KALA!

Lower small photos by BOB LOPEZ
Upper photos by Greg Batters

Door Prize Winners! Robert Cole of L.A. won cutlery and Jean Kern of Riverside won Balkan albums.

7 00 OPEN JOURNAL SPECIAL
YES THE APARTMENT IS
VACANT
A two part examination of the
problem of absentee ownership of apart-
ment buildings in the Crenshaw area
of Los Angeles. The series will explore
the problem through interviews with
apartment owners, tenants, and com-
munity leaders. The focus of the series
will be to determine the extent of
neighborhood deterioration in sections
of the city such as Crenshaw district
with high apartment density and abse-
ntee ownership. Produced by Earl Ofari.

8 00 LOS ANGELES PHILHARMONIC
-LIVE IN CONCERT
BACH: Brandenburg Concertos
Nos. 6, 5, and 2. HAYDN: Violin Con-
certo No. 1. HAYDN: Sinfonia Con-
certante; Pinchas Zuckerman, violin;
Ronald Leonard, cello; Barbara Winters,
oboe; David Breidenthal, bassoon. Pin-
chas Zuckerman conducts. Recorded
with the Dolby "A" noise reduction
system. David Cloud hosts. Stereo.

10 00 HOW TO BE AN INVESTIGATIVE
REPORTER
A speech by Bob Green. Green
headed the investigative reporters and
editors probe of Phoenix politics and
is chief of the *Newsday* (Long Island)
Investigative team. (Rebroadcast from
May.)

11 00 THE PHOENIX STORY
A summary of the findings of the
IRE team investigation of politics and
the underworld in Phoenix. (Rebroad-
cast from May).

12 00 SOMETHING'S HAPPENING!
Florida Friebus and Sada Thomp-
son read from *The Alexandria Quartet*.
Then an attempt to catch up on women's
programs with: *If They Had A Room
of Their Own*, about the sisters of
Mendelssohn and Wordsworth; *Cour-
ageous Sisters* dealing with women of
the 19th century who helped start the
feminist movement; and *Growing Up
Female in the 50's*. At 5:00, Alan
Watts lectures: *Eastern Orthodox Spirit-
uality? A Post Script to the Future of
Christian Philosophy* and *Return to
the Forest*. Roy of Hollywood hosts.

8 00 CLEVELAND ORCHESTRA
LIVE IN CONCERT
DRUCKMAYER: *The Book of the
MANY*. *Part 1* by Rudolf Serkin,
piano. *BLERHO*, Harold M. Ray. Abra-
ham Skerneck, viola. Lorin Maazel con-
ducts. Robert Conrad hosts. Stereo.
(Programs subject to change).

10 00 CLOSE
Original radio works by artists.

10 15 POETRY LIVE

11 30 THE JANUS COMPANY
Live radio drama, with Jan and
Mallory Geller, Jerry Bono and Mike
Hodel.

12 00 SOMETHING'S HAPPENING!
The end of book 3, *Mountains
of The Alexandria Quartet* is read by
Barry Sullivan and Joanne Linville.
Man's Fate by Andre Malraux continues.
Then an interview with Buffy Sainte-
Marie from the KPFF archives and an
hour with Jack Benny. A short open
time and at 5 00 Krishnamurti

friday 24

6 00 SUNRISE CONCERT

9 00 THIS MORNING

10 00 FOLKSCENE: The Larpickles
The original fiddler with the Sons
of the Pioneers, Hugh Farr, performs live
from KPFF's Studio D.

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT
New releases. Leni Isaacs hosts.

2 00 EXPERIMENTAL OPEN TIME

4 00 BRAINS INCORPORATED

5 00 DEALING & NEWSPEAK

6 00 THE KPFF EVENING NEWS

6 45 REPORT TO THE LISTENER

7 00 INSIDE L.A.: Earl Ofari
Exploring social, political and cul-
tural happenings in Los Angeles.

8 00 THE WILLIAM MALLOCH
PROGRAMME
A musical (mostly classical) trea-
sure hunt conducted by the critic, com-
poser and former Music Director of KPFF.

10 00 HOUR 25: SCIENCE FICTION

12 00 GOODBYE PORKPIE HAT
Jazz. Tributes to individual ar-
tists, historical surveys, and sounds.
Host is Paul Vangelisti.

2 00 THE BIG SLEEP: John Breckow

saturday 25

8 30 OPEN GROUND
Common Ground is left open on
this last show of the month for late
breaking events and friends who have
appeared in town. Host is Amanda
Foulger.

9 30 HALFWAY DOWN THE STAIRS

10 30 FOLK MUSIC: John Davis

12 30 THE CAR SHOW: John Retsek

1 50 WEEKEND CALENDAR

2 00 BANJOS, BALLADS
AND BLUEGRASS

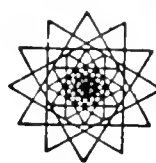
3 30 OUT OF BOUNDS
An irreverent sports magazine-of-
the-air. Hosted by Earl Ofari and Paul
Vangelisti. Regular features are John
Brower on the sociology of sports, sports-
for-people highlights, the controversy of
the week, followed by talkback. So
sports fans come out of the closet and
grab your front row seat for the fastest
game in town.

5 00 BLACK TALK: Emily Gibson

6 00 SATURDAY NEWS: Larry Moss

6 30 ON FILM: Bill Moritz

6 45 IN PRINT: Bob Peters



June 1, 1977 is the Festival of Human-
ity, the last of the three major annual festi-
vals. Also called World Invocation Day,
it is the synthesis of the Occidental fes-
tival of Easter and the Oriental Festival
of Wesak, and in celebration people every-
where will again be using the Great Invo-
cation, a mantram designed to align
Humanity with the higher centers of
consciousness on our planet.

THE GREAT INVOCATION

From the point of Light within the Mind of God
Let light stream forth into the minds of men.
Let Light descend on Earth.

From the point of Love within the Heart of God
Let love stream forth into the hearts of men.
May Christ return to Earth.

From the centre where the Will of God is known
Let purpose guide the little wills of men
The purpose which the Masters know and serve.

From the centre which we call the race of men
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.

Let Light and Love and Power restore the Plan on Earth

If the ideas in this invocation
have meaning for you, will you
join us by saying the Great
Invocation on World Invocation
Day, and during this final Festi-
val month of June, as a useful
contribution to the spiritual evo-
lution of our planetary life?

If you want further information,
please write

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5814 Eaton St.
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90042

thursday 23



boo boo!

6 00 SUNRISE CONCERT: Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT
ERNEST TOCH: *Sonata for Violin
and Piano*, Ellen Shapiro, violin, Ralph
Berkowitz, piano; *Valse, Geographical
Fugue*, Camerata of Los Angeles Chorus,
H. Vincent Mitzelfelt, conductor; *Three
Little Dances, Capriccio*, Armara Guzeli-
mian, piano; Crystal 5502, *Divertimento
Op. 37, No. 1*; The Schoenteld Duo, vio-
lin and cello. ORION ORS 7267. *String
Trio, Op. 63*, the Vienna String Trio;
*Concerto for Cello and Chamber Orches-
tra, Op. 35*, Frederic Mottier, cello with
the Forum Group, Zurich, Fred Barth,
conductor, Contemporary Records, Inc.
M6005 and S8014. Leni Isaacs hosts.

2 00 SPECTRUM: Carlos Hagen
Surfing and California. To cele-
brate the coming of summer and due to
many requests, Carlos brings his program
dedicated to varied aspects of surfing.
Among other points, we learn about
the origin of the sport, about the early
surfing scene in California in the 1960's
and some of the mystique of surfing as
represented by popular music.

3 00 STRAWBERRY SHORTBREAD

4 00 THE HEALTH DEPARTMENT

5 00 DEALING

6 00 THE KPFF EVENING NEWS

6 45 ANALYSIS: William Winter

7 00 OPEN JOURNAL

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10:00 THE SCIENCE CONNECTION

10.30 GAY RADIO COLLECTIVE/IMRU

Most of this hour is devoted to reports from around the country on this year's Gay Pride Celebrations, including coverage of activities at the Christopher Street West Parade and Carnival on June 25 and 26 in Los Angeles.

11.30 SOVIET PRESS AND PERIODICALS

12.00 SOMETHING'S HAPPENING!

Clea, the fourth book of *The Alexandria Quartet* is started by Avery Schreiber. Then readings from *Man's Fate* and *Futurelogical Congress*. Then Maureen McIlroy's production of *Battles, Feasts and Solitudes* on the life of Colette. At 5:00 Bio-Meditation with Jack Gariss. Host is Roy of Hollywood-all night.

wednesday
29

6.00 SUNRISE CONCERT

9.00 THIS MORNING

10.00 RICH LAND WOMAN

11.00 MORNING READING

11.30 KUECHUR

12.00 NOON CONCERT

Music for Winds
DARIUS MILHAUD: La Cheminee du Roy Rene; ELIOT VILLA: LOBOS Chorus No. 4; PAUL HINDEMITH: Sonata for Four French Horns; Leningrad State Philharmonic Wind Quintet; Westminster WGS 8348 and WGS 8322; ERNST KRILLER: Koon-Bismusik; Three Merry Marches; PETER MAXWELL: DAVIS: Saint Michael Sonata; Members of the Louisville Orchestra; Jorge Mester conducting. Louisville LS 756. David Cloud hosts. Stereo.

2.00 THE BIG BROADCAST
Bobbi Lynes hosts and radio

4.00 RUTH'S KITCHEN

5.00 DEALING

6.00 THE KPFK EVENING NEWS

6.45 COMMENTARY Charles Morgan

7.00 OPEN JOURNAL

8.00 LOS ANGELES PHILHARMONIC
LIVE IN CONCERT
LISZT: Piano Concerto No. 1 in E-Flat; Ezzat Berman, piano; BRUCKNER: Symphony No. 6 in 4 Major; Daniel Barenboim conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 THE LITTLE PEOPLE

Larry Josephson's look at midjets. Another Pacifica prize program from KPFA. (Rebroadcast from May).

11.30 ARTICLES AND LETTERS TO THE EDITOR ON NOISE (1914-1935)

A collage of readings about irritating sounds of the times, from metal wheels on cobblestones, hawkers, hucksters and peddlers, roosters, to jazz music. Produced by Michael Grambo of the Vancouver World Soundscape Project. (Rebroadcast from May).

12:00 SOMETHING'S HAPPENING!

Robert Fields reads from *The Alexandria Quartet: Man's Fate* by Andre Malraux continues, read by Bill Hunt. Then Paul Robeson stars in *Othello*. Antoinette Bower reads *Sexual Slavery* and at 5:00, Alan Watts speaks on *The Spiritual Odyssey of Aldous Huxley* and *The Task of the Prophet*. Roy of Hollywood hosts.

thursday
30

6.00 SUNRISE CONCERT. Paul Vorwerk

9.00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11.30 KUECHUR

12.00 NOON CONCERT

Music for Horn
WEBER: Horn Concerto No. 1 in A minor, Op. 45; FLOPOLD MOZART: Concerto in D for Horn and Strings; Barry Luckwell, horn; The Academy of St. Martin-in-the-Fields; Neville Martinet, conductor, Angel S 36996. BRITTEN: Serenade for Tenor, Horn and Strings; Robert Tear, tenor; Alan Civil, horn; Northern Sinfonia, Angel S-36788. TITTMANN: Concerto in E-flat Major for Two Horns, Strings and Continuo; Adriaan van Woudenberg, Hermann Baumann, horns; Concerto Amsterdam; Telefunken 6,35298. MOZART: Concerto for Horn and Orchestra No. 2 in E-flat major, K. 417; Gerd Siebert, horn; Berlin Philharmonic, DDG 139 038. Leni Kaas hosts.

2.00 SPECTRUM Carlos Hagen
Typical Dishes and Cooking in Chile. Every country portrays some of its character through some of its culinary preparations. Carlos Hagen discusses Chilean cooking, some of its main characteristics and ingredients and offers a number of recipes of typical Chilean dishes. The emphasis is on dishes favored by the common people

3.00 GREY POWER

Three men will share their humor, philosophy, music as they reminisce of their past experiences as musicians, recorders and poets. Host is Aurelia Morris.

4.00 THE HEALTH DEPARTMENT

5.00 DEALING

6.00 THE KPFK EVENING NEWS

6.45 ANALYSIS William Winter

7.00 OPEN JOURNAL

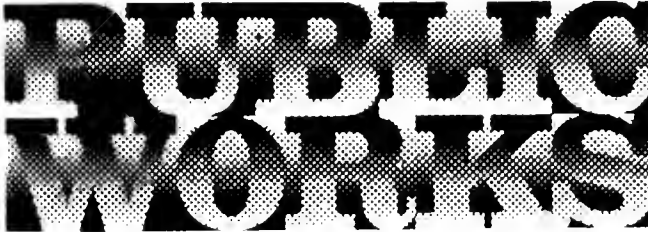
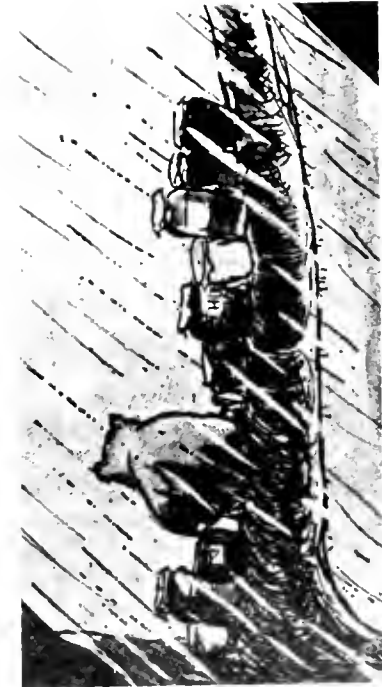
8.00 CLEVELAND ORCHESTRA
LIVE IN CONCERT
BACH: Mass in B Minor. Soloists: Susan Davenny Wyner, Barbara Conrad, Seth McCoy with the Cleveland Orchestra Chorus. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change)

10.00 CLOSE

10.15 CULTURE JOURNAL
Interview with Norma Marder of the New Verbal Workshop, Champaign, Illinois, a group that experiments with *Speechless*. Produced for KPFK by Roberta Friedman. New York poet Ron Padgett reads from his work of *Pacifics*. WBAI New York.

11.30 THE JANUS COMPANY
Images Three, the third in a series of word pictures for voice by Mallory Geller.

12.00 SOMETHING'S HAPPENING!
The Alexandria Quartet continues, read tonight by Lawrence Pressman and Lanna Saunders and Harry Frazier. Then Andre Malraux' *Man's Fate*. Afterwards, the end-of-the-month open phones, a program or two and a 5:00 conscious hour (probably Krishnamurti). Host is (probably) Roy of Hollywood (or thereabouts)



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Dave Berman, Santa Monica Outlook

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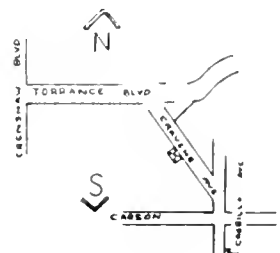
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